

Garech's Wedding

Em Bm7 CM7 Bm7

The first line of music is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: Em (with a double sharp symbol below it), Bm7, CM7 (with a double sharp symbol below it), and Bm7.

5 Em Bm7 A5 Bm7

The second line of music starts at measure 5. The melody continues with quarter and eighth notes. Chord symbols are: Em, Bm7, A5, and Bm7.

9 CM7 Bm7 CM7 D

The third line of music starts at measure 9. The melody continues with quarter and eighth notes. Chord symbols are: CM7, Bm7, CM7, and D.

13 A5 Bm7 CM7 D Em Bm7

The fourth line of music starts at measure 13. The melody continues with quarter and eighth notes. Chord symbols are: A5, Bm7, CM7, D, Em, and Bm7.